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The Department of Education in the University of Manchester, 1890-1911. New York: Longmans, Green & Co., 1911. Pp. 146. 1s. 6d. paper, 2s. 6d. cloth.

The foregoing numbers in this series have been Sadler's *Continuation Schools in England and Elsewhere*, Findlay's *The Demonstrative School's Record*, No. I, and Dodge's *The Teaching of History in Girls' Schools in North and Central Germany*. There are sections in this number on "University Day Training Colleges: Their Origin, Growth and Influence in English Education," by Dr. Sadler, and "The Department of Education in the University of Manchester" by W. T. Goode. An appendix contains a list of "Publications by Members (Staff and Students) of the Department of Education." There are also a "Register of Students Entered in the Department of Education since the Foundation in 1890" and rolls of the men and women students.

When so much of the record material of schools and colleges is brought out in cheap form largely for advertising purposes there is a certain satisfaction in finding a report which expects to have permanent value and is made up accordingly. The Department of Education at Manchester University commemorates its "coming of age" in the volume and the student of present-day educational problems will rejoice in the record of the past and the evidence of promise for the future. American educational influences have had a greater part possibly in the development of this department than in that of any other European educational institution. Among the photographs in the book the best known in America are Professors Sadler, Findlay, and Mark. Miss Burstall and Dr. Peter Sandiford are also members of the faculty. The two historical papers are very valuable. They are clear reports of important subjects. One wishes that it were possible to turn to equally full and authentic reports of various older ventures in educational organization and experiment.

FRANK A. MANNY

THE BALTIMORE TRAINING SCHOOL FOR TEACHERS

Apollo Collection of Songs for Male Voices. By F. E. CHAPMAN and C. E. WHITING. Boston: Ginn & Co., 1910. Pp. viii+264. \$1.00.

This collection well fulfils its avowed purpose of being intended for youths in preparatory schools, colleges, and glee clubs. It is most heartily to be commended for the broad scope of material—there are excellent unison songs, and choruses of almost every type which boys delight in—and for uniformly musicianly arrangements. The authors have done wisely in printing the tenor parts in the pitch at which they are actually sung, instead of the usual octave higher. The reviewer's only regret in going through the book is that the authors did not see fit to include a dozen of the best humorous songs, which give particular zest to the hearty singing of boys, and which are always welcomed by audiences in glee-club programs. In no department of songs for boys is there a greater need for setting a good standard than in humorous songs.

PETER W. DYKEMA

THE ETHICAL CULTURE SCHOOL NEW YORK